

!"#\$%&'!"!()*+&,"-./)0/12/"01"3*14*50+

!"#\$%&'#(")\$**\$+,*+--./%\$%&"0

6/"7+8\$*./1"8\$/./"9"3*14*50+.**/&("'+8";'9+\$6/)+1&"<")+2/&
across on a motorcycle toward our Ger for the first time. It was the
(/4011014"*9"+4)/+\$&7/1\$%)/"+; *14"\$6/"=%4+)>+7"9+; 05'"*9"=/54/)?6++1@"
<"507/&A"6/)&/&A"+1&"5/+)+1/&"+; *14"\$6/"2* ; ; %10\$'"*9"6/)&/)8"B6"*2+55/&"
\$608"8\$/./"\$6/0)"6* ; /@ 3'"2*%1\$)'80&/" +&7/1\$%)/"8.+11/&"\$B"*B//?8"
01"#/.\$/ ; (/)" +1&"C2\$*(/)"&%)014" ; '"9*%" ; *1\$68"*9"\$)+7/5014"3*14*50+@"
#\$%&'014"+()*+&"B0\$6"\$6/"#26**5"9*")<1\$/)1+\$0*1+5"D)+01014"01"9+55"*9"EFGH"
+55*B/&" ; /"\$*0 ; ; /)8/"01"3*14*50+1"2%5\$%)/@"#012/"*)+5"2* ; ; %102+\$0*1"
was difficult, I learned by doing how to herd and help my family and
1/046(*)8@ 3*14*50+1"2%5\$%)/"26+14/&" ; '"509/"('"/1)026014"0\$B0\$6"/)&014"
+1&"5/+)+1014"('"&*014@!

=%)014" ; '"\$)+7/58A"<"/14+4/&"01" ; +1'" +2\$070\$0/8"*9"5+(*)" +1&"
exploration that expanded my study abroad experience. During the first
)0&/"\$*"; '6* ; /"l /)B"/8\$*./&("'+1"+10 ; +5"./1"B6/)/"9*%)"*\$6/)"9*5"./1"004(A)"-50

mold the body to his needs. My father demonstrated his skill by finishing

80\$/0"+5*2+5"7* *A"B6i26"8"+5+)4/)"*2?"8\$)2\$%) / "9*) ; 014"+20)25/"B0\$6"8/7/)+5"
8 ; +55/)" .055+)8" 8%)) *%1&014" 0\$" 2*11/2\$/&" \$*" \$6/" 5+)4/" 2/1\$/)" (' " (+11/)"
of fags. Our teacher, Ouyuka, explained that these were created when

1/B"9+ ; 060/8"+1&"10 ; +58"/1\$/014"\$6/"5+1&"1&"0\$"B+8"2+%8014"8\$)/88"*1"
\$6/"5+1&@ = /8.0\$/"\$608A"\$6/)"B/)/"1"*2**)&01+\$/&".)*>/2\$8"01"\$6/")+/*")
+\$\$/ ; . \$8"\$*"/&%2+\$/6/)&/)8"*1"\$6/"99/2\$8"*9"*7/4)+:014@R/"&0&"(/50/7/"
\$6+\$" . *50\$020+18" B/)/"&*014"\$60148"\$*6/5. "6/)&/)8A"(%\$6/"B+8"*1+(5/"\$*"
1+ ; /"\$6/8/"99*)\$8@ C1/"*9"\$6/" ; *8"\$*\$%26014"/- . /)0/12/8"2+ ; /"&%)014"
my ending interview when I asked if he had any questions or comments
9*"); /@R/)/ ; +)?/&*1"B6+\$"+4**&8*1"<"B+8A"+1&"6*B"0\$"B+8"8"*102/"
\$*6+7/"8* ; / *1/"\$*6/5. "60 ; "B0\$6"\$6/"B*)?@D608"B+8")/+55'"\$*%26014"\$*"
; /A"+1&" ; "'/'/8"B/)/"+(0\$"B+\$/)'@<1\$/70/B014"9+2050\$+\$/&"4**&B+ "'*9"
5/+)1014"+1&+9\$/)" ; "'01\$/70/B" ; "'9+\$6/)"\$*5&" ; /"<"B*%5&5/)+1)"('&*014@
V/+)1014" ('&*014"B+8"\$6/" .605*8* .6"\$6+\$"<"9*55*B/&"B605/"6/)&014"
in the field. My first method of grabbing the sheep by their wool worked,
(%\$0\$"B+8"\$0)014"+1&"8\$055"+55*B/&"\$6/"86//. ." +5+)4/")+14/"*9" ; *7/ ; /1\$@
C(8/)7014"\$6/"6/)&/)8A"B6"*4)+ ((/&\$6/"86//. ." ('\$6/"601&5/4"+1&8&)+44/&"
\$6/ ; "\$*\$6/"&/80)/&"5*2+\$0"1A"<"&082*7/)/&"0 ; 0\$+\$014"\$608"\$6+\$0\$"B+8"9+)" ; *)/"
/99/2\$07/" +8"\$6/"86//. "2*%5&"1*\$"8\$)%445/@!"8" ; "'9+\$6/)" +1&"<"6/)&/"01"
the field, I began to learn how the sheep and goats would move and how
to fank them to force them in the desired direction. I used this learning
; /\$6*&"\$*")/+?"\$6)*%46"\$6/"2%5\$%) +5"02/(/)4"+1&5/+)1"+ (*%\$B6+\$"*22%)8"
01"+6*)8/ ("+1&014"2/)/ ; *1'" +1&"6*B" /7/)'*1/" .5+'8" +8. /20+5". +)\$@
#* ; /"*9"\$608"5/+)1014"08"50?/"B6+\$" ; "'9+\$6/)" /- .)/88/&"&%)014"01\$/)70/B80"
\$6+\$" *%"/7/1\$%+55'"%1&/)8\$+1&"0\$" (%\$"2+11*\$"2* ; ; %102+\$/ "0\$@W%"2+1"&"
0\$" +1&5/+)1"9)* ; "\$6+\$A"(%\$"6/)/"08"1**"\$6/)"B+ "\$*" +260/7/"\$608"?1*B5/&4/"
9)* ; "+6% ; +1"*") (**?@
!8"\$6/"7+1"+))07/&"\$+" ; "'9+ ; 05" I /)"\$**\$+?/" ; /"+B+ "\$6/"2*1\$)+8\$"
01"509/"B+8"25/+)"*1/"5+8\$"\$0 ; /"+8"B/" ; +&/"\$/+)9%5"6%48"4**&(' /@<"B+8"
%18%)/"09"<"B*%5&"/7/)"6+7/"\$6/"9*)\$%1/"*9"8/014"\$6/ ; "+4+01A"(%\$" ; "'
; / ; *)0/8"*9"*%)B*)?"/+88%)/" ; /"*9"+. 5+2/"01" ; "'6/+)\$+1&" ; 01&"B6/)/"
I can find them again and remember the steppe. Through herding I felt my