!

"When I'm Writing I Can Feel I'm Singing () !#! * (+$!, ' -) %!. ' /ld": High School Seniors' Perspectives on "Writer" Identity Formation and O1#) 234#/%$!. /(2() &!5$+6) (7 -$8!
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9/(#)!9$) ) $22!!!

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"the sense a writer has of themselves," consisting of confidence, understanding authorship and

scavengers: "We're just picking out what everyone else has done and trying to put it in some kind of order" (Pittam et al., 2

found one district's successful implementation of new writing pedagogy emphasized the teacher

student's

Support for students' intersectional identities also means id

teachers' pedagogical choices intended to suppor

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what change people's minds.

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with the term "writer" and their experiences writing. As the action researcher, I taught this class

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In this section, I include students' responses to the core question (are they writers?), noting

codes from students' responses across a range of questions about writers and writing. Finally, I

out the problems." Another student wrote "The

needing a break."

r student wrote a slam poem about "An olive tree in

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In the surveys, only one student mentioned any audience for their writing ("I wrote a DnD [Dungeons and Dragons] story and the players liked it."). The fact that students did not even ents' conception of

:૭; 1$5, *$' 74&(' +&>"O, 2' 23&, 7O&?-*-+"&! "4", +5/&

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techniques. I could not see how they would contribute to a different sense of "writer" beyo
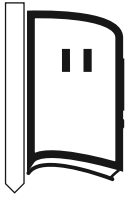they were just different and disrupted the idea that expressing fully formed ideas in the writer's

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researchers should experiment more with unusual writing assignments and students' explicit

Students' Attitude Toward English Spelling and Writing. SAGE Open.

Brennan, W. (2018, April). Julie Washington's Quest to Get Schools to Respect African

Bulut, P. (2017). The Effect of Primary School Students' Writing Attitudes and Writing Self

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